

BLOOD FOR ROSES presents:

## A SLOW ESCAPE

by Karen Røise Kielland

**Berlin-Premiere 13 November, 8.00 p.m.  
14 / 15 November, 8.00 p.m.**

performed in Norwegian with English subtitles

*A Slow Escape* is the scenic travel journal, both hyper-theatrical and documentary, deriving from two walks from Norway to Venice - Catharine H. Kølle's journey in 1841 and Karen Røise Kielland's tracking of her in 2011. The results of the fieldwork reveal different strategies in the face of the unknown, shrouded in smoke and revealed in spotlight, with artist Tom Mason drawing from recollections.

Kølle walked at a time when Europe was in crisis. Karen finds the same. But Kølle went before the German Revolution of 1848 and the Industrial Revolution. She hiked through a rural pre-industrial empire, while Karen walked through an overgrown post-industrial European Union. 170 years have passed. Does Europe continually move forward? Why is progress associated with speed? How do I experience time? What is a long journey, a great distance, high speed? Is it possible to extend time by moving slowly? Can one truly touch upon a specific historical figure or time? How often does history repeat itself?

The performance is a confrontation with expectation, and the ability to imagine as the driving force; friend and sometimes foe. Drawings, objects and sound bring the room into motion, while the performer stands still on stage.

*"Speed has conquered space; ... it has made distance meaningless, because no significant part of a human life - year, months, or even weeks - is any longer necessary to reach any point on the earth."*

- Hannah Arendt, *The Human Condition*, 1958.

**Created and performed by** Karen Røise Kielland **Produced in collaboration with artist** Tom Mason **Dramaturgy** Marit Grimstad Eggen **Soundediting** Erlend Hogstad **Lighting design** Ingeborg Staxrud Olerud **Set design / costume consultant** Jennie Bringsaker **Technician** Kristjan Belgau **Directing advice** Christina Hauge **General Manager** Produsentbyrået/Jorunn Kjersem Hildre **Developed in collaboration with** Dramatikkens Hus Oslo **Coproduced by** Black Box Theatre Oslo **Funded by** The Norwegian Art Council **Trailer** <http://vimeo.com/79381820>

**Karen Røise Kielland** was born in Oslo in 1975. She founded *Blood for Roses* together with Anne Rooschütz while studying at the National Academy in Amsterdam. Kielland has worked with *Festival a / d Werf*, *Over Het IJ Festival*, *Melkweg Theater*, *Hetveem Theatre (NL)*, *Henie-Onstad Kunstsenter*, *Teater Innlandet*, *Sogn og Fjordane Teater* and *Dramatikkens Hus (NOR)*. Besides *Blood for Roses*, she has worked with Zhana Ivanova and Michael Portnoy, and since 2006 with choreographer Ivana Muller. [www.blood-for-roses.com](http://www.blood-for-roses.com)

**Kartenpreise** € 13,- / ermäßigt € 8,-

#### Theaterdiscounter

Klosterstraße 44  
10179 Berlin-Mitte  
info@theaterdiscounter.de

#### Presse-Kontakt

Kerstin Böttcher  
0163 – 573 61 01  
presse@theaterdiscounter.de

#### Kartenreservierung

030 – 28 09 30 62  
www.theaterdiscounter.de  
tickets@theaterdiscounter.de